LANGUAGE – Writing		
Grades 1-3 1. generate, gather, and organize ideas and information to write for an intended purpose and audience.	During [specific evidence, such as Writer's Workshop period], [Name] independently generates and organizes [his/her] ideas for writing.	Continually adding to [his/her] writing idea book would help [Name] generate and organize ideas for writing.
Grades 4-6 1. generate, gather, and organize ideas and information to write for an intended purpose and audience.	[Name] independently generates and organizes [his/her] ideas for writing, as [he/she] did for [specific evidence, such as our class newspaper].	Continually adding to [his/her] writing idea book would help [Name] generate and organize [his/her] ideas for writing.
Grades 7-8 1. generate, gather, and organize ideas and information to write for an intended purpose and audience.	[Name] independently generates and organizes [his/her] ideas for writing, as [he/she] did for [specific evidence, such as our class newspaper].	Continually adding to [his/her] writing idea list would help [Name] generate and organize [his/her] ideas.
Grades 1-3 2. draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience.	When writing [specific task, such as a recount of how to build a snowman], [Name] was able to successfully draft and revise [his/her] writing to make a [snowman shape book].	Providing opportunities for [Name] to write at home, such as keeping a journal or writing lists or letters, would help [him/her] improve [his/her] writing.
Grades 4-6 2. draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience.	When writing [specific task], [Name] successfully drafted and revised [his/her] work to create a successful final product.	[Name] would benefit from opportunities to write in different forms at home (e.g., letters, instructions, etc.).
Grades 7-8 2. draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience.	When writing [specific task, such as a position for a class debate], [Name] was able to successfully draft and revise [his/her] writing to make [a convincing argument].	Providing opportunities for [Name] to write at home, such as keeping a journal, writing lists or letters, would help [him/her] improve [his/her] writing.
	[Name] uses appropriate strategies (e.g., writing in the margin, use of sticky notes) for revising [his/her] writing.	Providing [Name] with highlighters and sticky notes may help [him/her] with the revision process.
Grades 1-3 3. use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively.	[Name] consistently proofreads and edits [his/her] written work. When writing [specific task, such as a letter to Santa], [Name] used capitalization, spelling and proper punctuation with few errors.	[Name] is encouraged to proofread and edit [his/her] written work. Using the class word wall or a dictionary would help [Name] check [his/her] spelling. Practicing using proper punctuation (especially periods and capitals) is also needed.
Grades 4-6 3. use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct	[Name] carefully proofreads and edits [his/her] written work. When writing [specific task, such as an article for the school newspaper], [Name] made use of an editing checklist specific to	[Name] is encouraged to proofread and edit [his/her] written work. Making use of [specific tool, such as his/her personal dictionary, the class word wall, a junior dictionary]

errors, refine expression, and present their work effectively.	the task to ensure the final product was of high quality.	would help [Name] check [his/her] spelling.
Grades 7-8 3. use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively.	[Name] thoroughly proofreads and edits [his/her] written work. When writing [his/her] [specific task, such as letter to the local paper] [Name] made use of an editing checklist to ensure all errors were corrected.	[Name] is encouraged to proofread and edit [his/her] written work more thoroughly. Using a dictionary or an electronic spelling tool would help [Name] improve the accuracy of [his/her] spelling.
Grades 1-3 4. reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.	[Name] can identify [his/her] own strengths as a writer and is aware of what [he/she] could do to improve.	[Name] is encouraged to identify [his/her] own strengths as a writer, as well as what [he/she] could do to improve.
Grades 4-6 4. reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.	[Name] can identify [his/her] own strengths as a writer and is aware of what [he/she] needs to improve. This was evident in [specific evidence, such as conference, journal writing] where [he/she] explained what strategies [he/she] found useful before, during, and after reading.	[Name] is encouraged to identify [his/her] own strengths as a writer, and what [he/she] needs to improve when writing. [He/She] mentioned that [specific strategy, such as using a thesaurus more often] would be a good idea.
Grades 7-8 4. reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.	[Name] can identify [his/her] own strengths as a writer and is aware of what [he/she] needs to improve. This was explained through [specific evidence, such as conversation, or his/her journal writing].	[Name] is encouraged to identify [his/her] strengths as a writer, as well as what [he/she] needs to improve. It may be helpful to look at some samples of [Name's] work together, and discuss some specific strengths and areas for improvement.